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EIGHTEENTH CENTURY



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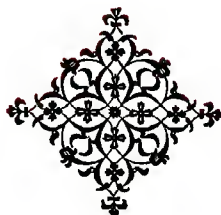
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FRENCH ILLUSTRATED BOOKS

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EIGHTEENTH CENTURY



FROM
E. G. ALLEN & SON, LTD
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TELEGRAPHIC AND CABLE ADDRESS: "PARABOLA, LONDON"

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"The Illustrated Book attained pre-eminence in France about the middle of the eighteenth century. This fact is due to the subtle and refined art of a whole series of *petits maîtres* (wonderful interpreters of French taste), admirably seconded by a veritable phalanx of skilful engravers from the school of Cars, Lebas, Basan, Wille, and Gravelot. The last-named had visited England (where he illustrated Shakespeare) and knew how to pose his diminutive figures effectively.

"Eisen, a Parisian to his finger-tips, though of Flemish origin, possessed a pencil of seductive loveliness; Cochin forsook his ambitious designs of *Fêtes* to devote his time to the adornment of books; Moreau, the younger, was perhaps the most expert of all in knowledge and certainty of execution, and Marillier inimitable in the vignette. Boucher, Choffard, Monnet, Freudeberg, Queverdo, and many others also created masterpieces of elegance."
—HENRY COHEN.

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PREFACE

FRENCH Illustrated Books of the eighteenth century are always in fashion, and will be while amateurs have the taste for books ornamented with supreme elegance and grace. The art of the eighteenth century, however, perished on the Guillotine. Neglected during the First Empire and the Romantic period, this charming art has at last been raised from neglect, for the gift of good taste is, in France at least, perennial.

It is to the honour of Henry Cohen, Conservator of Medals at the Imperial Library (now the *Bibliothèque Nationale*), that in 1870 he made the first essay of a *Catalogue Raisonné*, under the title of "Guide de l'Amateur de Livres à Vignettes," of which there have since appeared five editions, the last being dated 1886.

The eighteenth century, as regards illustrated books, may be said to extend to 1820. It is towards the latter date that the names of some celebrated engravers, such as Baquoy,

De Ghendt, Trière, and others, disappear. The books published during the first years of the eighteenth century, preceding Boucher and Cochin, are illustrated in a manner somewhat different, and belong by their style to the end of the seventeenth century.

Among the artists represented in this collection, seven are pre-eminent—Eisen, Moreau, Gravelot, Boucher, Cochin, Marillier, and Choffard. Others, such as Monnet, Saint-Quentin, Le Barbier, and Duplessi-Bertaux, follow them closely. Without doubt the first place must be given either to Eisen or to Moreau. Eisen excelled in giving an inexpressible charm to the female figure, while Moreau succeeded in all the various styles he attempted. Eisen died in the full force of his genius, but he gave to posterity his sublime “Contes de La Fontaine,” the “Anacreon” of 1773, the “Baisers de Dorat,” and the “Temple de Gnide.”

Moreau is best represented by the “Molière” of 1773, and the lovely “Apropos de la Société” of Laujon.

Gravelot, who, like Moreau, exercised his art during a long series of years, died in 1773, at the age of seventy-four, yet his superb “Gerusalemme Liberata” of 1771 shows no sign of failing, but may be considered one of his best efforts—equal in fact to his delightful “Marmontel.” Slightly less inspired than Moreau, and endowed with a talent nearly as flexible, Gravelot lacks perhaps a little of that exquisite grace that is the charm of Eisen, Moreau, and Marillier. This, Cohen slyly insinuates, was due to a long residence in England. Of a

marked superiority in comic or gay subjects, he is perhaps less happy in tragic subjects. This is more particularly noticeable in the "Corneille" of 1764, where the scenes of comedy are more happily delineated than those of tragedy.

Marillier is represented by Berquin's "Romances" (the illustrations to which Cohen so greatly eulogizes), and the matchless "Fables de Dorat."

Cochin can be studied through the "Lucrèce" of 1754, and the various editions of Hénault's "Histoire de France."

Boucher, deemed by many the master of the eighteenth century, is seen at his best in the superb "Ovid" of 1767.

In almost equal rank must be placed Choffard, whose exquisite culs-de-lampe to the "Contes de La Fontaine" of 1762, and St. Lambert's "Les Saisons" of 1775, sufficiently secure his reputation.

Both Lebarbier and Monnet are represented, the former in the "Gessner" of 1786, and the latter in the "Ovid" of 1767.

Saint-Quentin has proved, in "La Folle Journée" of Beaumarchais, his ability to compete with the great masters.

If we have directed no particular attention to the work of Borel, Freudeberg, Binet, Le Bouteux, Desrais, Leclerc, Martinet, Monsiau, Duplessi-Bertaux, and many others, it is not that they were not great artists, but that they must be considered as satellites gravitating round those brilliant planets which in the above lines have been isolated.

The present superb collection, which is exceptionally in-

teresting and complete, comprises such *chefs-d'œuvre* as the "Decameron" 1757; the Madrid "Don Quixote" of 1780; Dorat's "Baisers" 1770; the "Télémaque" of 1734; the "Lettres à Emilie" 1809; the Fermiers Généraux edition of the "Contes de La Fontaine" 1762; "Heptameron" 1780; Marmontel, "Contes Moraux" 1765; the "Molière" illustrated by Moreau in 1773; Montesquieu, "Temple de Gnide" 1772; the "Metamorphoses d'Ovide" of 1767, the "Tasso" of 1771, illustrated by Gravelot, the "Rabelais" of 1741, and many others almost equally noteworthy.

The numerous treasures of this collection comprise many books printed upon large paper, some of which are unknown to bibliographers; a large number of examples are uncut, this in some instances making the copies unique; some have original drawings of the artists inserted and a few bear the arms or ex-libri of their former famous owners, such as Napoleon I, Madame Victoire, David Garrick, and others. All are either in handsome contemporary bindings from the hands of great binders of the period, such as Derome, Padeloup, Bisiaux, Douceur, Bozerian, etc., or from modern workshops of the first rank.



I.



ALCORAN DES CORDELIERS. TANT
EN LATIN qu'en François, c'est à dire, Recueil
 des plus notables bourdes et blasphèmes de ceux
 qui ont osé comparer Saint François à Jesus
 Christ. Amsterdam, 1734. 3 vols. Small 8vo. *With an
 engraved title and 21 plates by P. Picart. Morocco de Con-
 stantinople, silk end leaves, by Bisiaux, with his ticket.
 Cohen 4.*

This curious work was translated from the original Latin by Conrad Badius. The present is the first illustrated edition. The "Legende Dorée" mentioned by Brunet is comprised in the third volume.

The binding is in *Maroquin de Constantinople*, a remarkably interesting specimen of mottled red and yellow morocco of Turkish design, for which Bisiaux was so famous. The present copy was bound for the great French amateur *Renouard*, and his name is impressed in gold on the vellum fly-leaves, and his autograph signature is on each of the titles.

£50

2.

AMOURS DE THEAGÉNES ET CHARICLÉE.
 2 vols. Paris, 1743. Amours d'Abrocome et d'Anthia.
 1748. Amours d'Ismene et d'Ismenias. La Haye, 1743.

Together 4 vols. 12mo. 4 *fleurons*, 3 *frontispieces*, 18 *plates*, 3 *culs-de-lampe* and 10 *vignettes*. *Contemporary morocco*. Cohen 262, 625, 48.

£15

3.

ANACRÉON, SAPHO, BION ET MOSCHUS. Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de pièces de differens Auteurs. Par M. M. . . . C A Paphos, et se trouve à Paris, chez Le Boucher. 1773. 8vo. 2 *frontispieces after Eisen*, by *Massard and Duclos*, 12 *vignettes* and 13 *culs-de-lampe after Eisen*, by *Massard*. *Contemporary calf*.

"L'un des livres les plus elegamment illustrés du XVIII^e Siècle. Le frontispiece gravé par Duclos se trouve seulement dans les exemplaires qui contiennent *Héro et Léandre* et *Les Idylles de Théocrite*. La presence de ces opusculs augmente le prix du livre."—COHEN 25.

£20

4.

ANGELO. L'ECOLE DES ARMES avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime. Dediée à Leurs Altesses Royales Les Princes Guillaume-Henry & Henry-Frédéric. A Londres: 1763. Oblong folio. 47 *plates after J. Gwin*, engraved by *Elliot, Hall, Grignion, Ryland, and others*. *Half morocco*, UNCUT.

THE FIRST ISSUE, *unknown to Cohen*.

The earliest edition mentioned by Cohen is that of 1765 with the text in English and French.

An UNCUT copy is perhaps unique.

£25

5.

ARNAUD (J. B. d'). ŒUVRES contenant ses Nouvelles Historiques, Époux Malheureux, Fayel, Bazile, etc. Paris, 1795. 12 vols. 8vo. *Beautiful plates and vignettes after Eisen, Marillier and Barbier, by Le Beau, De Longueil, Née, etc. Contemporary calf.*

Unknown to Cohen.

£4 4s.

6.

BEAUMARCHAIS. LA FOLLE JOURNEE, ou le Mariage de Figaro, Comédie en Cinq Actes, en prose. Représentée pour la première fois, par les Comédiens français ordinaires du Roi, le mardi, 27 avril, 1784. Paris, 1785. 5 plates after St. Quentin, by Liénard, Halbou, and Lingée, and also a set of etchings by Gautier. Half morocco, UNCUT. Cohen 49.

The etchings after St. Quentin by Gautier were *unknown to Cohen.*

£15

7.

BERNARD. ŒUVRES. Paris, Didot l'aîné, 1797. 4to. *Beautiful impressions of the 4 plates after Prudhon, Beisson, and Copia. Red morocco, by Bozerian. Cohen 49.*

Cohen says that copies of this splendid book are "très recherchés maintenant pour les belles figures de Prudhon et surtout pour la charmante pièce de *Phrosine et Mélidore* qu'il a gravé lui-même, la seule gravure que le maître ait incontestablement faite."

£12

8.

BERQUIN. ROMANCES. Paris, 1776. 12mo. *Frontispiece and 6 charming plates after Marillier, by Delaunay and Ponce, and 6 leaves of engraved music. Contemporary red morocco. Cohen 58.*

A beautiful copy on Holland paper, with the plates PROOFS BEFORE THE NUMBERS.

£12

9.

BICKHAM. THE MUSICAL ENTERTAINER. Engraved by George Bickham. London: *n. d.* 2 vols. in one. Folio. *200 plates of music, each with a vignette. Calf.*

A very tall copy.

Nine of the vignettes were designed by Gravelot during his residence in England, and one by Watteau. The title of the first volume reads "Printed for and sold by George Bickham."

Unknown to Cohen.

£18

10.

BICKHAM. THE MUSICAL ENTERTAINER. Engraved by George Bickham. London: *n. d.* 2 vols. in one. Folio. *200 plates of music, each with a vignette. Red morocco, UNCUT.*

Nine of the vignettes are by Gravelot, and one by Watteau. This edition contains a list of contents to each volume, and is different to the preceding, the first title reading "Printed for and sold by Charles Corbett."

Unknown to Cohen.

£18

11.

BIJOUX DES NEUF-SŒURS. Avec de Jolies Gravures, Paris, 1790. 2 vols. 12mo. 2 *frontispieces* and 4 *charming plates after Le Barbier, by Gaucher. Blue morocco, UNCUT. Cohen 62.*

The plates are PROOFS BEFORE THE LETTERS.
An UNCUT PROOF copy must be excessively rare.

£25

12.

BOCCACE. CONTES ET NOUVELLES. Traduction Libre, Accomodée au gout de ce temps. Amsterdam, 1699. 2 vols. 8vo. *Frontispiece and 100 plates à mi-page by Romain de Hooghe. Contemporary blue morocco. Cohen 71.*

The superb La Roche Lacarelle copy with the FIRST AND FINEST IMPRESSIONS of the extremely curious engravings.

£35

13.

BOCCACE. LE DECAMERON (Traduit par Le Maçon). Londres (Paris): 1757. 5 vols. 8vo. 5 *frontispieces, a portrait, 110 plates and 97 culs-de-lampe, after Gravelot, Boucher, Cochin and Eisen, by Aliamet, Baguoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique and Tardieu. Contemporary calf.*

“Un des livres illustrés les plus réussis de tout le XVIII^e siècle. Cette traduction publiée par les mêmes éditeurs que ceux de l'édition italienne et plus recherchée et se paie le double plus cher.”—COHEN 70.

£40

14.

BOCCACE. IL DECAMERONE. Londra (Paris): 1757. 5 vols. 8vo. 5 *frontispieces*, a *portrait*, 110 *plates*, and 97 *culs-de-lampe* by *Gravelot*, *Boucher*, *Cochin*, and *Eisen*, engraved by *Aliamet* and others. *Red morocco*.

The plates to this Italian edition were printed before those to the French edition of the same date. "Un des livres illustrés les plus réussis de tout le XVIII^e siècle."—Cohen 69.

£40

15.

BOILEAU. ŒUVRES. Paris, 1745. 2 vols. Small 8vo. *Portrait and plates (not signed)*. *Olive morocco*, probably by *Vente*. From the library of *Victoire-Louise-Marie Thérèse*, second daughter of *Louis XV*, with her arms impressed on the sides.

Unknown to Cohen.

£30

16.

BOILEAU. ŒUVRES. Paris, 1747. 5 vols. 8vo. *Portrait after Rigaud by Daullé*, 5 *fleurons on the titles after Eisen*, engraved by *Boucher*, 39 *vignettes after Eisen*, engraved by *Aveline*, *de la Fosse*, etc., 25 *culs-de-lampe* not signed, with the exception of two engraved by *Mathey*, and 6 charming plates for *Le Lutrin* by *Cochin*. *Contemporary red morocco*.

Printed on *papier fort*.

"Édition très recherchée pour son aspect et son format agréables. Il existe quelques très rares exemplaires en papier fort."—COHEN 74.

The Montgermont copy in old morocco sold for 1,400 francs.

£21

17.

BOILEAU. CEUVRES. Paris, 1772. 5 vols. 8vo. *Frontispiece after Picart, by Vinkelès, frontispieces to the "Épîtres" and "l'Art Poétique" by Van der Meer, 5 fleurons on titles by De Bakker and Van der Meer, and 6 plates to "Le Lutrin" by Picart. Contemporary green morocco, "à le genre anglais riche," probably by Gosselin. Cohen 75.*

A LARGE PAPER COPY. This edition contains the suppressed pamphlet of "Boileau aux Prises avec les Jésuites." Cohen in error states that there should be a frontispiece to each volume.

£12

18.

BOISARD. FABLES, par M. Boisard, de l'Académie des Belles-Lettres de Caën, Secrétaire du Conseil et des Finances de Monsieur, frère du Roi. Paris, 1777. 2 vols. 8vo. *Fleurons on titles, 9 plates and 2 culs-de-lampe after Monnet, by St. Aubin and Schmitz. Green morocco, by Derome, à l'oiseau. Cohen 76.*

A beautiful LARGE HOLLAND PAPER COPY, from the R. Lion collection. *The finest copy extant.*

£50

19.

BOUCHER. RECUEIL DE DIVERSES FIGURES ETRANGÈRES. Inventées par F. Boucher, Ptre. du Roy. Paris (1760). 4to. *12 charming plates after Boucher, by Ravenet and Huquier. Red morocco.*

Unknown to Cohen.

£15

20.

BOYER D'AGUILLES. RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas et de France, qui sont à Aix dans le Cabinet de M. Boyer d'Aguilles. Paris, 1744. Folio. *Fleur on the title, and 103 plates, containing 126 charming subjects after Rigaud, Bronthorst, Bourdon, Carrache, Corrège, Teniers, Poussin, Rubens, by Cœlemans. Red morocco, UNCUT. Cohen 83.*

An UNCUT copy is perhaps unique.

£30

21.

CANTIQUES ET POTS-POURRIS. (La Chasteté de Susanne, Agnès Sorel, David et Bethsabée, La Chasteté de Joseph, la Pucelle d'Orléans, et Judith et Holopherne). Londres (Paris), 1789. 18mo. *Frontispiece and 6 plates by Borel, engraved by Elluin. Contemporary morocco.*

"Très jolies gravures."—COHEN 94.

The genuine issue. There exists a counterfeit edition under the same date.

£12

22.

CAZES. VIGNETTES POUR L'HISTOIRE DU LANGUEDOC. Paris (1730). Oblong 4to. 53 *fine plates by Cazes, Humblot, Retout, engraved by Cochin, Tardieu, de Poilly, and one unsigned. Half morocco.*

The majority of these fine engravings are from the originals of Cazes who is cited by Voltaire in his "Siècle de Louis XIV" as a *grand peintre*.

Unknown to Cohen.

£5

23.

CAZOTTE. OLLIVIER, POÈME. (En prose). Paris, 1798. 2 vols. 12mo. 12 *charming plates after Lefevre, engraved by Godefroy. Red morocco, by Bozerian.*

One of 100 copies on LARGE VELLUM PAPER, with PROOFS BEFORE LETTERS.

"Charmautes figures."—COHEN 101.

£20

24.

CERVANTES. EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA. Compuesto por Miguel de Cervantes Saavedra. Madrid, 1780. 4 vols. 4to. 2 *frontispieces after Carnicero and Arquitecto, engraved by Selma and Juan de la Cruz, portrait after Joseph del Castillo, by Salvator y Carmona, 14 ornamental letters, 22 vignettes, and 20 culs-de-lampe after Ballester, Brieva, Carnicero, La Cuesta and Zimeno, engraved by Brandi, Fabregat, Minguet and Palomino, and 31 plates by Barranco, Brunette, Del Castillo Ferro and Gil, engraved by Ballester, Barcelon, Fabregat, Gil, Moles, Muntaner, Salvator y Carmona and Selma. Contemporary calf.*

"Magnifique édition comme typographie et comme ornamentation."—COHEN 103.

£25

25.

CHODOWIECKI. RECUEIL D'ESTAMPES RELATIVES AU MANUEL ELEMENTAIRE D'EDU-

CATION, Par Jean Bernard Basedow, destinées à l'Usage des Jeunes Gens et de leurs Amis. Berlin und Dessau, 1774. Oblong 4to. 100 *fine plates after Daniel Chodowiecki, Schellenberg, Schlegel, and Wolke, by G. Chodowiecki, Schuster, Schleen, Berger, Philipp geb Sysang, Bock, Kruger, Endner, and Haas.* Calf, UNCUT.

The title and preface to the above work are written in German, French, and Latin. The engravings are most curious and display great ingenuity.

Unknown to Cohen.

Probably unique in uncut state.

£10

26.

COËFFURES DES DAMES. SUITE DES COËFFURES. 10 *fine plates.* Paris: circa 1760. 2 vols. 16mo. Boards.

These portraits of ladies illustrate the coëffures of the reigns of:

Henri IV (Gabriel d'Estrées).

„ (Marie de Médicis).

Louis XIII.

„ Anne d'Autriche.

Louis XIV, from 1644 to 1711.

„ „ „ „ (Different).

Louis XIV and Louis XV, from 1711 to 1718.

„ „ „ „ „ „ (Different).

Louis XV, from 1720 to 1740.

„ „ 1740 „ 1750.

„ „ 1750 „ 1770.

„ „ „ „ „ (Different).

£10

27.

COLARDEAU. LE TEMPLE DE GNIDE. Mis en Vers. Paris (1773). 8vo. *Brilliant impression of the portrait of Corneille on title, and 7 plates by Monnet, engraved by Baquoy, Delaunay, Helman, Masquelier, Née, et Ponce. Contemporary calf.*

The plates are in two states, PROOFS BEFORE LETTERS and with the letters. This is the first issue before the printed date was added. *Cohen does not mention this undated issue.*

"Charmautes figures."—COHEN 120.

£18

28.

CORNEILLE (P.). THEATRE. Genève, 1764. 12 vols. 8vo. *Frontispiece after Pierre, engraved by Watelet, and 34 plates after Gravelot, engraved by Baquoy, and others. Contemporary calf.*

"Belle édition que Voltaire fit imprimer par souscription chez les frères Cramer à Genève, en l'accompagnant de commentaires, afin de dater l'arrière-petite-fille du grand Corneille qu'il avait recueillie. Toute l'Europe y prit part." —COHEN 125.

£18

29.

CORNEILLE (P.). THEATRE. Revue et corrigé, et augmenté de diverses pièces nouvelles. Suivant la Copie imprimée à Paris, 1664. 5 vols. in 4. *Frontispieces, portrait, and numerous fine engravings.* LES TRAGEDIES

ET COMEDIES de Th. Corneille. Revues et corrigées, et augmentées de diverses pièces nouvelles. Suivant la Copie imprimée à Paris. 1665-1676-1678. 5 vols. Together, 10 vols. in 9. Small 8vo. *Frontispieces and numerous fine plates. Brown levant morocco, gilt over marbled edges.*

This is THE FINEST KNOWN COPY, measuring 131 millimetres. It contains the ex-libris of M. de Montesson, and was sold in the Potier sale in 1870 for 2,400 francs. A minute description of this famous edition is given by M. E. Picot (Bibl. Corneillienne, No. 138).

£120

30.

COSTUMES DES MŒURS ET DE L'ESPRIT FRANÇOIS, avant la Grande Révolution à la fin du dix-huitième siècle. En XCVI Planches gravées en Caricature par un habile maître. Lyon, 1791. 4to. 96 *remarkable etchings of costume, depicting the manners of the period. Half calf, uncut.*

Unknown to Cohen.

The "Avis au Public" and "Explication de Différentes Figures" cover sixty-three pages.

Unique (?) in UNCUT state.

£15

31.

CREBILLON. ŒUVRES COMPLETTES [*sic*]. Paris, 1785. 3 vols. 8vo. *Portrait after de La Tour by Marillier, and 9 plates by Marillier, engraved by Ingouf jeune, Dam-*

brun, Duponchel, Macret, and Trière. Contemporary red morocco, by Derome le jeune. Cohen 131.

This example has the following peculiarities:

The plate to "Idoménée" has the title above the engraving spelt "Idoménée," and the artist's and engraver's names etched in.

The plate to "Atrée" has the artist's and engraver's names *au pointillé*.

The plate to "Rhadamiste" has Marillier's name spelt Mariellier, and both the artists' names are etched. The title above the engraving is in OPEN LETTERS.

The plate to "Catilina" has the artist's and engraver's names *au pointillé*, and the title "en haut de la gravure" in OPEN LETTERS.

The plate to "Le Triumvirat" has also the artist's and engraver's names *au pointillé*, and the title above the engraving in OPEN LETTERS.

The plates to "Semiramis and Pyrrhus" have the artist's and engraver's names *au pointillé*.

There is no mention in Cohen of these states of the fine engravings.

An unusual example in a charming binding.

£12

32.

CREBILLON. ŒUVRES. Édition Ornée de Figures dessinées par Peyron, et gravées sous sa direction. Paris, l'an V-1797. 2 vols. 8vo. *Portrait by Peyron engraved by Petit, 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas and Trière, and the etchings by Baquoy, Lemire, Pelicier, and Petit. Red morocco.*

The plates are in two states—PROOFS BEFORE LETTERS and the ETCHINGS.

This first issue was *unknown to Cohen*, who only mentions the edition of two years later. The ETCHINGS (which are exceedingly rare) were also *unknown to Cohen*.

£35

33.

CREBILLON. ŒUVRES. Paris, 1818. 2 vols. 8vo.
*Portrait by St. Aubin, and 9 charming plates by Moreau
 engraved by Boscq, Simonet, Delvaux, and Ribault. Half
 morocco, ENTIRELY UNCUT. Cohen 132.*

In this copy, which is on LARGE VELLUM PAPER, the plates are in two states—PROOFS BEFORE LETTERS and the ETCHINGS. The ETCHINGS were *unknown to Cohen.*

£35

34.

CREBILLON. ŒUVRES. Paris, 1818. 2 vols. 8vo.
*Portrait by Saint-Aubin, and 9 plates by Moreau, engraved
 by Boscq and others. Red morocco, by Lortic. Cohen 132.*

A LARGE PAPER copy, with the plates in TWO STATES, PROOFS BEFORE LETTERS, and with the letters.

£18

35.

DAVID. HISTOIRE D'ANGLETERRE, représentée
 par figures accompagnées d'un précis Historique. Paris,
 1784. 2 vols. 4to. *Engraved titles and 96 charming plates
 by Binet, Gois, Lejeune, Monnet, Mortimer, and Van Dyck,
 engraved by David. Contemporary green morocco. Cohen 139.*

A LARGE PAPER COPY. *Cohen does not mention copies on Large Paper.*
 All the plates are brilliant impressions.

£6

36.

DEFOE. LA VIE ET LES AVANTURES SURPRENANTES DE ROBINSON CRUSOE. Contenant Son retour dans son Isle, ses autres nouveaux Voyages & ses Réflexions. Traduit de l'Anglois. Paris, 1761. 3 vols. 8vo. 3 *frontispieces* and 11 *plates, unsigned. Contemporary red morocco.*

Unknown to Cohen.

£10

37.

DEMEUSE (NICOLAS). NOUVEAU TRAITÉ DE L'ART DES ARMES, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les moyens les plus simples de les mettre en pratique. Liège, 1786. Small 8vo. 14 *folding plates of Fencing scenes. Calf.*

Unknown to Cohen.

£5

38.

DEMOUSTIER. LETTRES À ÉMILIE SUR LA MYTHOLOGIE. 6 parts in 2 vols. 8vo. Paris, 1809. *Portrait and 36 charming plates by Moreau, engraved by Delvaux, de Ghendt, Roger, Simonet, Thomas, and Trière. Contemporary calf.*

A LARGE VELLUM PAPER COPY WITH THE PLATES. PROOFS BEFORE LETTERS.

“Rénouard affirmait qu’il serait difficile de concevoir un livre plus élégant et dont les ornements fussent disposés avec plus de profusion et d’agrément.”
—COHEN 144.

£15

39.

DEMOUSTIER. LETTRES À ÉMILIE SUR LA MYTHOLOGIE. Paris, 1809. Oblong 4to. *The 36 charming plates (tirage à part) by Moreau, engraved by Delvaux, de Ghendt, Roger, Simonet, Thomas, and Trière. Red morocco, UNCUT. Cohen 144.*

A PROOF SET of the engravings. This early issue of the plates was *unknown to Cohen*.

A holograph letter of Demoustier is inserted. It covers 2 pages 8vo, and is addressed to a lady.

£25

40.

DESCAMPS. LA VIE DES PEINTRES FLAMANDS, ALLEMANDS ET HOLLANDOIS, avec des Portraits Gravés en taille-douce, une indication de leurs principaux Ouvrages, & des Réflexions sur leurs différentes manières. 4 vols. 8vo. Paris, 1753-1764. Voyage Pittoresque de la Flandre et du Brabant, avec des Réflexions relativement aux Arts & quelques Gravures. Paris, 1769. 8vo. *Frontispiece by Descamps, engraved by Le Bas, 3 vignettes with the arms of the Comte de Vence, La Live de Jully, and the Marquis de Marigny, engraved by Le Mire after Descamps, and 168 portraits by Descamps,*

Eisen, and Champion, engraved by Ficquet, Gaillard, Le Grand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique, and others, together with a folding Map of the Pays Bas Catholiques. Old calf.

"Ce sont les remarquables portraits de Ficquet qui font la valeur de cet ouvrage. Quelques-uns sont de petites merveilles de finesse."—COHEN 147.

£8

41.

DESCRIPTION DE LA CAVALCADE À L'OCCASION DU JUBILÉ MILLENAIRE DE SAINT ROMBAUT, Evêque, Apôtre, Martyr et Patron de la Ville et Province de Malines. Malines (1775). Folio. *Numerous folding plates by Herreijns. Contemporary red morocco, floral borders on sides.*

Unknown to Cohen.

£7

42.

DESORMEAUX. HISTOIRE DE LA MAISON DE BOURBON. Paris, 1779-1788. 5 vols. 4to. *Frontispiece after Boucher by Saint-Aubin, dedication and 5 fleurons on the titles by Choffard, 14 portraits after Fragonard, Le Monnier and Vincent, by Gaucher and Miger, 21 vignettes after Moreau by Bradel, Moreau, and Prévost, and 21 culs-de-lampe by Choffard. Contemporary calf.*

A splendid copy.

"Ouvrage remarquablement illustré. Les fleurons de Choffard sont superbes."—COHEN 154.

£20

43.

DIDEROT. LES BIJOUX INDISCRETS. Au Monomotapa (Paris, 1748). 2 vols. 12mo. *Frontispiece, 5 plates, and fleurons on the titles (unsigned). Red morocco, UNCUT.*

"Figures originales."—COHEN 156.

UNIQUE (?), being UNCUT.

£18

44.

DIDEROT. PENSÉES PHILOSOPHIQUES. Londres, 1757. 12mo. *Frontispiece (unsigned). Contemporary red morocco.*

There is a second title, "Etrennes des Esprits Forts." This tiny volume is extremely rare.

"Ouvrage condamné au feu par arrêt du Parlement."—COHEN 158.

This edition was *unknown to Cohen.*

£5

45.

DINGÉ (L. A.). DISCOURS SUR L'HISTOIRE DE FRANCE. Paris, 1790. 4to. 167 *beautiful engravings by Moreau. Red morocco.*

"Beau recueil de figures."—COHEN 411.

Fine impressions of these spirited engravings. Many of them have the artists' names lightly etched in.

£12

46.

DORAT. FABLES NOUVELLES. La Haye et Paris, 1773. 2 vols. 8vo. 2 *frontispieces*, 1 *plate*, 1 *fleuron*, 99 *vignettes*, and 99 *culs-de-lampe* by Marillier engraved by de Ghendt, Delaunay, Arrivet, Baquoy, Duclos, La Gouaz, Lingée, de Longueil, Le Roy, Ponce, and others. Contemporary calf.

"Le chef-d'œuvre de Marillier."—COHEN 163.

£20

47.

DORAT. LETTRE DU COMTE DE COMMINGES À SA MÈRE, Suivie d'une Lettre de Philomèle à Progné. Paris, 1764. 8vo. 2 *plates*, 2 *vignettes*, and 2 *culs-de-lampe* after Eisen by Aliamet and de Longueil. Paper covers, UNCUT. Cohen 165.

A LARGE PAPER COPY. Most rare in UNCUT STATE.

£10

48.

DORAT. LES BAISERS, PRÉCÉDÉS DU MOIS DE MAI, POÈME. La Haye et Paris, 1770. 8vo. *Frontispiece* by Eisen, engraved by Ponce, 1 *plate* by Eisen, engraved by De Longueil, 23 *vignettes*, 1 *fleuron* on the title, and 22 *culs-de-lampe* by Eisen and Marillier, engraved by Aliamet and others. Red morocco, rich dentelle border on sides after a Derome pattern.

A copy on LARGE HOLLAND PAPER, with the title in red.

"Chef d'œuvre du XVIII siècle. Il faut, pour bien apprécier ses ravissantes illustrations, se procurer les exemplaires sur grand papier de Hollande avec les titres en rouge.

"Cette ouvrage, illustré avec un goût parfait et une grâce achevée, mérite le grand succès que lui ont fait les amateurs de notre temps."—COHEN 160.

An autograph of the author is inserted.

£45

49.

DUBOCCAGE (MME. DE). LA COLOMBIADE, ou la Foi Portée au Nouveau Monde. Poème. Paris, 1756. 8vo. *Portrait by Mlle. Loir, engraved by Tardieu, a fleuron on title, a vignette containing the Papal arms, 10 culs-de-lampe, and 10 plates by Chedel. Red morocco. Cohen 171.*

An autograph of the author is inserted.

"Le meilleur ouvrage de Madame Duboccage."—*Bouillet.*

£6

50.

DUGOUR (JEUDY). HISTOIRE D'OLIVIER CROMWEL. Paris, l'an 3 (1794). 2 vols. 12mo. *Portrait and fleuron on titles by Berthet. Contemporary red morocco, silk end leaves. Cohen 175.*

A superb copy on *papier de la Garde Marais.*

£2 10s.

51.

DU JARDIN. (ŒUVRES.) 1652. 4to. 54 *etchings*
by *Karl Du Jardin*. *Half morocco*.

Brilliant proof impressions of these fine etchings.

£25

52.

DUPLESSI-BERTAUX. RECUEIL DE CENT
SUJETS. Représentant toutes sortes Ouvriers occupés
de leurs travaux, Scènes de comédies, Scènes populaires,
Mendians, Militaires, Cavaliers, Chevaux, Foires, Danses
de village, &c. Paris, 1814. Oblong 4to. 100 *etchings* by
J. Duplessi-Bertaux. *Red morocco*. *Cohen* 178.

£8

53.

DUPLESSIS. PREMIERE SUITE DE VASES
COMPOSÉS par Duplessis fils. 2me. Suite Duplessis,
Sculpteur, Cizeleur. Cahier 6 Girandoles et Bras de
Cheminée. Cahier de 12 Flambeaux et Chandeliers de
Table, &c. Cahier de six Flambeaux à l'usage des Orfèvres
et des Fondeurs. Cahier de Poëles, Piedestaux Athéni-
ennes et Frises. Cahier de Lampes, Encensoirs et Casso-
lettes. Paris, n.d. Folio. 38 *plates* by *Duplessis*, *Dela-*
fosse, and *Forty*, engraved by *Berthault* and *N. Foin*.
Original vellum.

Issued about the year 1770.

This beautiful book of ornaments was *unknown to Cohen*.

£20

54.

DUSSELDORF. LA GALERIE ELECTORALE DE DUSSELDORFF ou Catalogue Raisonné et Figuré de ses Tableaux Dans Lequel On Donne Une Connoissance exacte de cette fameuse Collection. . . . Ouvrage composé dans Un Goût Nouveau, par Nicolas de Pigage. Oblong folio. *Fleur on the title by Lemire, bearing the arms of Dusseldorf, and 30 plates containing 365 miniature engravings after the originals by Chrétien de Méchel. Red morocco, by Bedford.*

"Premiere Tirage."

"Volume d'autant plus intéressant que la Galerie de Dusseldorf a été détruite dans un incendie."—COHEN 224.

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55.

EISEN. ÉTAT DES TROUPES ET DES ÉTATS-MAJORS DES PLACES, ANNÉE 1759. MADAME DE POMPADOUR'S COPY, enriched with a highly-finished ORIGINAL DRAWING IN SEPIA BY EISEN, SIGNED "C. A. EISEN INV. ET F. 1759," and bound in olive morocco, silk linings and fly-leaves, with the Pompadour arms in blind and gold-tooling on the back and sides.

The printed title is replaced by an original and exquisite drawing by CH. EISEN (signed). It was especially designed by the most delightful French artist of his day for Madame de Pompadour, whose arms are introduced. The arms of Madame de Pompadour are also impressed on the sides of the binding. Possibly the most beautiful example of this famous woman's library that has occurred for sale.

Preserved in a morocco case.

£150

56.

EISEN. ÉTAT DES TROUPES ET DES ÉTATS-MAJORS DES PLACES. (Paris), 1758. 8vo. *Manuscript, covering 201 pages. Black morocco, gilt leaves. THE MARQUIS DE PAULMY'S COPY enriched with a highly finished ORIGINAL DRAWING IN WATER-COLOURS BY EISEN, SIGNED "CH EISEN INV: ET F," and bound in black morocco, silk linings and fly-leaves, with the Marquis de Paulmy's arms impressed on the sides.*

The title to this elegantly written manuscript is enclosed within an original and exquisite drawing by CH. EISEN (signed). It was especially drawn for the Marquis de Paulmy, whose arms are introduced.

This manuscript contains the census of the French troops, the names of the Commanders, the pay of each officer, and also of each regiment.

From the Vicomte de Savigny de Moncorps collection, with his armorial ex-libris.

£75

57.

ERASMUS. L'ELOGE DE LA FOLIE, traduit du Latin d'Erasmus par M. Gueudeville. (Paris), 1751. 4to. *Frontispiece, fleuron on the title, 13 plates, a vignette, and a cul-de-lampe by Eisen, engraved by Aliamet, Le Mire, and others. Contemporary red morocco. Cohen 185.*

A LARGE PAPER COPY.

£18

58.

ERASMUS. L'ELOGE DE LA FOLIE. Avec quelques Notes de Listrius, &c. Traduit par M. Gueudeville.

Leide, 1713. Small 8vo. *Frontispiece, engraved title, 6 folding plates and 74 cuts after Holbein. Contemporary green morocco.*

The illustrations are very curious.

The original pen-and-ink drawings executed by Holbein on the margins of a copy of the "Eloge de la Folie" can still be seen in the Bâle Museum. *Unknown to Cohen.*

£6

59.

ESTANCELIN. COLLECTION DE CARTES concernant les Forêts, Triages et Bois Taillis du Comté-Pairie d'Eu, Avec plusieurs Desseins et Etats analogues au Commerce et à la Partie des Bois: Dédiée à Son Altesse Sérénissime Monseigneur Le Comte d'Eu. (Paris) 1768. 4to. *Engraved title and numerous plans, etc., by Chambon. Calf extra.*

Unknown to Cohen.

£6

60.

FELIBIEN DES AVAUX. DESCRIPTION DE LA NOUVELLE EGLISE DE L'HOTEL ROYAL DES INVALIDES. Paris, 1706. 2 vols. Small 8vo. *Folding plates. Contemporary red morocco.*

Unknown to Cohen.

£4

61.

FÉNELON. LES AVANTURES DE TELEMAQUE
 fils d'Ulysse. Amsterdam, 1734. 4to. Nouvelle Edition
 conforme au Manuscrit original, etc. *Portrait engraved
 by Drevet, after Vivien, frontispiece and 24 plates by Debrie,
 Dubourg, and Picart, engraved by Folkema, Bernaerts,
 P. à Gunst, and others; also 45 vignettes by Dubourg and
 Debrie, engraved by Folkema, Tanjé, and Duflos. Contem-
 porary calf.* Cohen 202.

£6

62.

FÉNELON. LES AVANTURES DE TÉLÉ-
 MAQUE. Paris, de l'Imprimerie de Monsieur, 1785.
 2 vols. 4to. *Engraved title by Montulay, 72 beautiful
 plates by Monnet, engraved by Tilliard, and 24 plates, orna-
 mented with culs-de-lampe, containing "les sommaires."
 Red morocco, by Derome.*

"Belle édition."—COHEN 204.

Printed on VELLUM PAPER.

£20

63.

FLORIAN (C. DE). THÉÂTRE. Paris, an IX (1800).
 3 vols. *Charming plates after Queverdo by De Longueil,
 Dambrun, etc.*—GONZALVE DE CORDOUE, ou Gren-
 ade Reconquise. Paris, 1820. 2 vols. *Plates.*—NOUV-

ELLES. Paris, 1812. *Plates*.—GALATÉE. Paris, 1811. *Frontispiece*.—GUILLAUME TELL. Paris, 1820. *Curious frontispiece*.—ESTELLE. Paris, 1812. *Together 9 vols. 16mo. Half-bound.*

Unknown to Cohen.

£3

64.

FONTENELLE. ŒUVRES DIVERSES. La Haye, 1728-9. 3 vols. Folio. 6 *frontispieces* by Bernard Picart, one of which contains a portrait of Fontenelle engraved by Picart after Rigaud, 2 *fleurons* on the titles, and 174 *vignettes* and *culs-de-lampe* by Picart. *Contemporary blue morocco.*

"Superbes illustrations."—COHEN 217.

An autograph of the Author is inserted.

£25

65.

FOURNIER. MANUEL TYPOGRAPHIQUE, utile aux gens de lettres. Par Fournier le jeune. Paris, 1764. 2 vols. Small 8vo. *Frontispieces* by Gravelot and De Sève, engraved by Fessard, and numerous plates exhibiting the printing art, various types, etc. *Contemporary red morocco. Cohen 219.*

£10

66.

GERMAIN. ELEMENTS D'ORFÈVRENERIE, Divisés en deux Parties de Cinquante Feuilles Chacune. Composés par Pierre Germain. Paris, 1748. 4to. 100 *plates by Germain (except 7 signed by F. Roettiers), engraved by Pasquier and Baquoy. Red morocco.*

"Précieux recueil qui contient les plus beaux modèles de l'argenterie Parisienne du temps de Louis XV, si recherchée maintenant."—COHEN 231.

This fine example has the artist's autograph signature on the title-page.

£40

67.

GESSNER. MORT D'ABEL, Poème de Gessner, traduit par Hubert. Paris, 1793. 4to. *Frontispiece and 5 plates by Monsiau, engraved by Colibert, Casenove, and Clément. Contemporary calf. Cohen 235.*

A *grand papier vélin* copy with the plates, which are printed in colours, in proof state—"AVANT LES NUMÉROS."

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68.

GESSNER. MORT D'ABEL, Poème de Gessner, traduit par Hubert. Paris, 1793. 4to. *Frontispiece, and 5 plates by Monsiau, engraved by Colibert, Casenove, and Clément. Contemporary red morocco by Lefebvre. Cohen 235.*

A *grand papier vélin* copy with the plates, which are printed in COLOURS, in proof state—"AVANT LES NUMÉROS."

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69.

GESSNER. ŒUVRES. Paris (1786-1793). 3 vols. Folio. 3 engraved titles (different) and 3 frontispieces after *Le Barbier* by Ponce, Ingouf, Baquoy, and Dambrun, 72 plates, 4 vignettes, and 67 *culs-de-lampe* after *Le Barbier*, by Allix, Baquoy, Dambrun, Delignon, Gaucher, Giraud le jeune, Godefroy, Halbou, Langlois jeune; *Le Beau*, Lépine, *Le Vilain*, de Longueil, Pauquet, Petit, Ponce, Texier, Thomas, Trière, and Viguet. Original boards, UNCUT.

WITH THE PLATES IN PROOF STATE—"Avant les numéros."

A magnificent Copy on GRAND PAPIER VÉLIN ET PAPIER BLEUTÉ, and ENTIRELY UNCUT.

"Belle édition bien illustrée qui existe en grand papier de format in-folio avec figures avant les numéros."—COHEN 234.

£80

70.

GILLIERS. LE CANNAMELISTE FRANÇAIS, ou Nouvelle Instruction pour ceux qui désirent d'apprendre office. Nancy, 1751. 4to. *Frontispiece and 13 folding plates engraved by Lotha after Dupuis. Calf extra. Cohen 237.*

"Livre rare, recherché non seulement par ceux qui s'intéressent à l'histoire de la friandise et à l'art culinaire, mais par les artistes et les orfèvres qui trouvent, dans les planches signées à gauche du dessinateur Dupuis et à droite du graveur Lotha, des modèles de pièces élégantes et gracieuses du XVIII^e siècle, telles que gobelets, gobichons, verres à tiges pour monter un fruit, mettre des neiges, surtout de table, cafetières d'argent," etc.—VICAIRE, *Bibliographie Gastronomique*.

£10

71.

GOURY DE CHAMPGRAND. TRAITÉ DE VENERIE ET DE CHASSES. Paris, 1769. 4to. 39 *plates engraved by Halbou. Half calf. Cohen 243.*

£8

72.

GRAFFIGNY (MME. DE). LETTRES D'UNE PERUVIENNE. Paris, an V (1797). 2 vols. 16mo. *Portrait engraved by De Launay, and 8 plates by Lefevre, engraved by Coiny. Contemporary olive morocco. Cohen 244.*

One of 100 copies printed on LARGE VELLUM PAPER having the plates in PROOF STATE. Cohen remarks that the plates are "charming."

An autograph letter of the Author is inserted.

£18

73.

GRAVELOT. PLANCHES GRAVÉES D'APRÈS PLUSIEURS POSITIONS dans lesquelles doivent se trouver les Soldats, Conformément à l'Ordonnance du Roi de l'Exercice de l'Infanterie. Du 1er. Janvier, 1766. (s. l.) Folio. *Charming engraved title, and 10 folding plates containing 31 military subjects engraved by De la Haye, after the designs of Gravelot, and a cul-de-lampe with the arms of France. Half morocco, UNCUT.*

"Intéressant recueil. Gravelot était professeur de dessin à l'Ecole Militaire."—COHEN 249.

£12

74.

GRÉCOURT. ŒUVRES COMPLÈTES, enrichies de Gravures; Nouvelle Edition, Soigneusement corrigée, et augmentée d'un grand nombre de Pièces qui n'avaient jamais été imprimées. Paris L'an V^e. 1796. 4 vols. 8vo. *Portrait and 8 plates by Fragonard, engraved by Dupréel, Dambrun, Pauquet, Duparc, Giraud le jeune, and Lingée. Contemporary red morocco, by Gosselin. Cohen 250.*

A beautiful copy on VELLUM PAPER, the plates being PROOFS BEFORE LETTERS. It formerly belonged to Alexander Baring, Baron Ashburton, and has his ex-libris.

The binding is a charming specimen of the French binder's art.

An autograph of the Author is inserted.

£28

75.

GRESSET. ŒUVRES. Londres (Paris), 1780. 2 vols. 16mo. *4 plates by Moreau, engraved by Cazin, Duhamel and Simonet. Contemporary red morocco.*

Unknown to Cohen.

£3 10s.

76.

GRESSET. ŒUVRES. Paris, 1811. 2 vols. 8vo. *Portrait, not signed, and 8 plates by Moreau engraved by Simonet and De Ghendt. Green morocco, UNCUT, by Bedford. Cohen 252.*

The finest edition; a copy on VELLUM PAPER with the plates PROOFS BEFORE THE LETTERS.

The following extra plates are added:

1. The set of 6 plates by *Moreau*, for the edition of 1794.
2. The set of 9 plates, by *Laville*, PROOFS BEFORE THE LETTERS.
3. The set of 9 plates, by *Deveria*, PROOFS BEFORE THE LETTERS
4. Five portraits of Gresset.
5. Portraits of Rousseau and Virgil.

An autograph letter of the Author is inserted.

£35

77.

GUARINI. OPERE. Verona, 1737-1738. 4 vols. 4to.
*4 frontispieces, 4 fleurons, 70 plates, and numerous vignettes
 and culs-de-lampe by Picart, Balestra, and others, engraved
 by Zucchi. Blue morocco, gilt on marbled edges, by PADELLOUP,
 WITH HIS TICKET. Cohen 253.*

This superb copy formerly belonged to Alexander M. F. de Paule de Dompiere, Seigneur d'Hornoy Fontaine, "Conseiller du Roy," and has his ex-libris in each volume.

£28

78.

**HAMILTON. MEMOIRS OF COUNT GRAM-
 MONT.** London, 1794. 4to. *78 fine portraits by Harding
 and Voet, engraved by Bartolozzi and others. Russia.*

"Cette belle édition."—COHEN 258.

£6

79.

**HELIODORE. AMOURS DE THEAGENE ET
 CHARICLÉE.** Histoire Éthiopique. Genève (Paris,

Cazin), 1782. 2 vols. 18mo. *Frontispiece by Marillier engraved by Delignon. Contemporary red morocco. Cohen 262.*

£1 10s.

80.

HÉNAULT. NOUVEL ABREGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE, contenant Les Événemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les guerres, les batailles, les sièges, etc. Troisième édition, Paris, 1749. *Fleuron on title, 3 vignettes and 36 beautiful culs-de-lampe by Cochin. Contemporary blue morocco.*

"Magnifique édition."—COHEN 264.

£15

81.

HÉNAULT. NOUVEL ABREGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE, contenant Les Événemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les guerres, les batailles, les sièges, &c., nos loix, nos mœurs, nos usages, &c. Nouvelle Edition. Paris, 1768. 2 vols. 4to. *Frontispiece, fleuron on titles by Cochin, a portrait of the Queen, Marie Leczinska, above the engraved dedication, after Nattier by Gaucher, 3 vignettes by Cochin, engraved by Moreau, and 31 culs-de-lampe, by Moreau. Contemporary red morocco, gilt on marbled edges, with the arms of the University of Paris impressed on the sides.*

A splendid copy on HOLLAND PAPER.

An autograph letter of the author is inserted, "Ce beau livre est très rare sur papier de Hollande."—COHEN 265.

£35

82.

HERCULANEUM. ANTIQUITÉS D'HERCULANUM. Gravées par Th. Piroli. Paris, 1804-6. 6 vols. 4to. 300 *plates of Antiquities, Paintings, Bronzes, etc., by Piroli. Half bound, uncut.*

£6

83.

HOFMAN. PORTRAITS HISTORIQUES des Hommes Illustres de Dannemark, Remarquables par leur Mérite, leurs Charges & leur Noblesse, avec leurs Tables Généalogiques. 1746.—Mémoires du ci-devant Grand Chancelier de Dannemark Comte Griffenfeld, de l'Amiral-Général Adeler, et du Vice-Amiral Tordenskiold, Trois illustres Danois, distingués par leur Naissance, leurs Actions, leur Elévation, & leur Mort. 1746.—4to. *With arms by Folkema, on each of the titles, portrait of the author by L. Tocqué, engraved by J. C. Will, portraits and plans by Folkema, Schley, Bernigeroth, Sysang, and others, one of the plates is a mezzotint by Burford of London; ornamental capitals, charming vignettes by Marstaller, Folkema, etc., and culs-de-lampe by Yver, etc., consisting of miniature portraits, coats-armour, and classic representations. Green morocco.*

A remarkable book. There is a title in red and black to each part.

A portrait of the author from the same plate as the one included in the work, but with an inscription in English rhyme, is added.

Unknown to Cohen.

£10

84.

HORACE. QUINTI HORATII FLACCI OPERA.

Londini, Pine, 1733-1737. 2 vols. 8vo. Text engraved. 2 *fleurons*, 2 *frontispieces*, 225 *illustrations*, *charming vignettes*, and *culs-de-lampe*, and 27 *en-têtes*. *Morocco*.

"Magnifique ouvrage, très recherché."—COHEN 272.

A copy of the SUPPRESSED ISSUE, having on page 108 of the second volume the words on the medal, POST. EST., afterwards altered to POTEST.

£18

85.

HORACE. QUINTI HORATII FLACCI OPERA.

Londini, Aeneis Tabulis Incidit, Johannes Pine, 1733-1737. 2 vols. 8vo. 2 *fleurons on the titles*, 2 *frontispieces*, 225 *illustrations*, *vignettes and culs-de-lampe*, and 27 *en-têtes*. *Red morocco*, UNCUT. *Cohen 272*.

The corrected issue.

An UNCUT copy is possibly UNIQUE.

£35

86.

HUGO. NOTRE DAME DE PARIS. Paris, 1836. 8vo.

Frontispiece after Rouargue by Finden, and 10 fine plates after Tony Johannot, Alfred Johannot, Boulanger, Camille

Rogier, Raffet, by W. Finden, E. Finden, Staines, Phillibrocon. Morocco à la romantique.

The plates are OPEN LETTER PROOFS.

Inserted is an autograph letter of the Author.

£3

87.

HURTADO DE MENDOZA. AVENTURES ET ESPIÈGLERIES DE LAZARILLE DE TORMES. Paris, 1801. 2 vols. in 1. *Portrait and 40 plates by Ransonette. Contemporary calf, gilt edges. Cohen 274.*

A copy on LARGE HOLLAND PAPER. The plates are PROOFS BEFORE LETTERS. The very curious plate at page 160 (vol. 2) is unmutilated.

£12

88.

INTRIGUES DU CABINET DES RATS (Les), Apologue National, Destiné à l'instruction de la Jeunesse, et à l'amusement des Vieillards. Paris, 1788. 8vo. 22 vignettes. *Half morocco. Cohen 280.*

£1 10s.

89.

JACQUEMONT. CONTES ET POÉSIES DU C. COLLIER, Commandant-Général des Croisades du Bas-Rhin. Saverne, 1792. 2 vols. in 1. 12mo. 2 frontispieces. *Half morocco, UNCUT.*

Papier Vêlin. "Figures assez fines."—COHEN 281.

The Pixierécourt copy, mentioned by Cohen, was also on vellum paper, but was *not* uncut.

C. Collier is intended for the Cardinal de Rohan; and at Saverne, the supposed place of printing, the Cardinal's château was situated.

£10

90.

JOUJOU DES DEMOISELLES (Le). Paris s. d. 8vo. *Frontispiece and title by Eisen engraved by Le Mire, and 56 vignettes. Original vellum. Cohen 286.*

An issue *unknown to Cohen*, who simply mentions a later edition with only 55 vignettes. He does not mention the engraved title as being by Eisen.

£7

91.

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retour en Angleterre, au mois d'Avril, 1691 & l'heureux
succès de l'expédition d'Irlande, subjuguée par les Armes
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